

Concerto in G for Flute, K313

Violoncelli e Bassi

W.A. Mozart

Allegro maestoso

f *p*

6 *f*

11 *f*

17 *p* *f* *p*

26 *f* *p* **A** Solo

33

39 *f* Tutti

45 **B** Solo *p*

50

56 *f* Tutti Solo

61 *p*

67 *f* 5

Violoncelli e Bassi

76 **C** Tutti Solo
p *f* *p*

82 **2** *v* *v*

90 **D** Tutti

95 *n* *v* *v* *n* *v* *n* *f*

100 Solo Tutti
n *v* *n* *n* *v* *n* *v* *n* *f*

106 Solo Tutti
n *v* *f* *v*

113 **E** Solo Tutti Solo
n *v* *n* *v* *n* *f*

118 *n* *v* *p*

123 *v* *n* *v* *n* *f* *n* *v* *p*

128 *n* *v* *v* *p*

133 **6** *n* *n* *v* *n* *f* *p*

144 *n* *n* *f* *p* *f* *fp* *p*

149 **F** Tutti *f* Solo *p*

Musical staff 149-153. Starts with a forte (*f*) dynamic and a 'Tutti' marking. A boxed letter 'F' is above the staff. The music features a series of eighth notes. At measure 153, the dynamic changes to piano (*p*) and the marking changes to 'Solo'. A 'p' dynamic marking is also present at the start of measure 153.

154 *n* *v*

Musical staff 154-158. Features a series of eighth notes with accents (*v*) and a 'p' dynamic marking at the beginning.

159 Tutti **G** Solo *f*

Musical staff 159-164. Starts with a 'Tutti' marking and a boxed letter 'G'. The music features a series of eighth notes. At measure 164, the dynamic changes to forte (*f*) and the marking changes to 'Solo'. A 'p' dynamic marking is also present at the start of measure 164.

165 *v*

Musical staff 165-169. Features a series of eighth notes with an accent (*v*) and a 'p' dynamic marking at the beginning.

170 *p* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v*

Musical staff 170-175. Features a series of eighth notes with accents (*v*) and a 'p' dynamic marking at the beginning.

176 *n* Tutti Solo *n* *f* *p*

Musical staff 176-180. Starts with a 'Tutti' marking and a boxed letter 'H'. The music features a series of eighth notes. At measure 180, the dynamic changes to piano (*p*) and the marking changes to 'Solo'. A 'p' dynamic marking is also present at the start of measure 180.

181 *n* *v*

Musical staff 181-185. Features a series of eighth notes with an accent (*v*) and a 'p' dynamic marking at the beginning.

186 *f* *p* 5

Musical staff 186-190. Features a series of eighth notes with a 'p' dynamic marking at the beginning. A '5' marking is present above the staff.

195 **H** Tutti Solo *f* *p*

Musical staff 195-200. Starts with a 'Tutti' marking and a boxed letter 'H'. The music features a series of eighth notes. At measure 200, the dynamic changes to piano (*p*) and the marking changes to 'Solo'. A 'p' dynamic marking is also present at the start of measure 200.

201 *n* *v*

Musical staff 201-207. Features a series of eighth notes with an accent (*v*) and a 'p' dynamic marking at the beginning.

208 Tutti *f*

Musical staff 208-213. Features a series of eighth notes with a 'Tutti' marking and a 'p' dynamic marking at the beginning.

214 *v* Solo Tutti *f* *v* *n* *v* *n*

Musical staff 214-219. Features a series of eighth notes with accents (*v*) and a 'p' dynamic marking at the beginning. A 'Solo' marking is present above the staff.

Violoncelli e Bassi

Adagio non troppo

1 *f* *pizz.* *p* *f* *arco*

6 *p* *f* *p* *f* *p* *f* *Solo*

11 *p* *pizz.* *arco*

16 *pizz.*

22 *arco* *f* *cresc.* **J** Tutti

28 Solo

32 *p*

37 **K** Tutti *f* *p* *f* *Solo* *pizz.* *p* *f* *arco*

42 Solo *p*

47 *pizz.* *arco*

53 **L** Tutti *f* *p* *f* *p* *f* *Solo* *Tutti*

58 *v* *h* *Solo* *pizz.* *p*

Rondo. Tempo di Menuetto

Violoncelli e Bassi

Solo
senza sord.

1 **8** Tutti *f* *p*

17 *f*

23 *p*

30 **M** Solo *f p*

38 *f p* *f p*

44 pizz. **2** **5**

57 Tutti **N** arco Solo *f* *p*

64 *p* Tutti Solo **4**

76 **O** Tutti *f*

83 Solo *fp* **7**

Violoncelli e Bassi

94 **Tutti**
f *p*

102 **P** Solo
p

109
f *p*

117
f

124
p *f* *f p*

137
f

144
f

151 **R**
f *pizz.*

160 *arco*
f *f*

173 **Tutti** **S** Solo
f *p*

181
f p *f* *f*

187
f *p*

193 Tutti pizz. Solo Tutti Tutti 6

206 arco Solo f p

213 Tutti Solo 4 p

224

232 Tutti Solo f p f

240 U 8 Tutti f

254 Solo V f

261 V p f p

268

276 Tutti cresc. f

283 p