

Concerto in G for Flute, K313

Viola

W. A. Mozart

Allegro maestoso

The musical score for the Viola part of the Concerto in G for Flute, K313 by W. A. Mozart, is presented in a single system with 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro maestoso".

The score begins with a forte (*f*) dynamic and includes various articulations such as accents (*acc.*) and slurs. Dynamic markings alternate between forte (*f*) and piano (*p*). Performance instructions include "Solo" and "Tutti".

Key features of the score include:

- Measures 31-36: A section marked "Solo" (A) starting with a piano (*p*) dynamic.
- Measures 44-51: A section marked "Tutti" (B) starting with a forte (*f*) dynamic, featuring a double bar line and a second ending.
- Measures 52-58: A section marked "Tutti" starting with a forte (*f*) dynamic.
- Measures 59-65: A section marked "Solo" starting with a piano (*p*) dynamic.
- The score concludes at measure 66 with a forte (*f*) dynamic and a final measure marked with a "5" (likely a fingering or breath mark).

Viole

76 **C** Tutti *p* *f* *p* Solo *p*

82 *f* *p* *f* *p*

90 **D** Tutti *f* *p*

96 *f*

102 Solo *p* Tutti *f* *p* Solo *p*

108 *p* Tutti *f* Solo *p*

115 *f* *p* Solo *p*

121

125 *f* *p*

130

136

141 *f* *f*

Viole

146 *f* *fp* *p* *f* **F** Tutti

151 Solo *p*

156 *f* *fp* *p* *f*

161 *f* **G** Solo

168 *f* *p*

173 *f* **V** Tutti

178 Solo *p*

185 *f* *p*

196 **H** Tutti Solo *f* *p*

204 *f* *p*

209 Tutti *f*

214 Solo Tutti *f*

Viole

Adagio non troppo

con sordino

1 *f* *p* *f*

5 *p* *f* *p* *f* *p* *f* Solo

11 *p*

16 *pizz.*

21 *arco* *cresc.*

27 **J** Tutti *f* *p* Solo

32 **K** Tutti *f* *p*

38 *f* *p* *f* Solo

43 *f* *p*

47 *pizz.* *arco*

53 **L** *f* *p* *f* *p* *f* Solo Tutti

58 *p* *fp*

Viola

Rondo. Tempo di Menuetto

Solo

1 senza sord. 8 Tutti *f* *p*

17 *f*

23 *p*

30 *f p* M Solo

38 *f p* *f p*

44 pizz. arco *f p* pizz.

51 arco Tutti *f*

58 N Solo *p*

63 Tutti *p*

70 Solo 4

80 O Tutti Solo 9

94 **Tutti** *f* *p* **Viole**

102 *f* **P** Solo

108 *p*

115

121 *f* *p* *f p*

127 *f p* *f* *p* **Q**

133 *f p* *f p* *f p*

139

146

Viole

152

R

158

173 Tutti

S

180 Solo

186

192

198 pizz.

205

Tutti

Solo

211

T

Tutti

Solo 4

Viole

222

Musical staff for measures 222-227. The staff is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and accents.

228

Musical staff for measures 228-233. It includes a trill (tr) in measure 230 and various rhythmic patterns of eighth and sixteenth notes.

234

Tutti

Solo

U

Musical staff for measures 234-241. It features dynamic markings of *f* (forte) and *p* (piano), and a trill (tr) in measure 237. A boxed letter 'U' is placed above the staff in measure 238.

242

Tutti

Musical staff for measures 242-249. It includes dynamic markings of *p* (piano) and *f* (forte), with various rhythmic patterns and slurs.

250

Solo

Musical staff for measures 250-256. It features a *p* (piano) dynamic marking and a series of eighth and sixteenth notes.

257

V

Musical staff for measures 257-263. It includes dynamic markings of *f* (forte) and *p* (piano), and a boxed letter 'V' above the staff in measure 257.

264

Musical staff for measures 264-270. It features dynamic markings of *f* (forte) and *p* (piano), with complex rhythmic patterns including sixteenth notes.

271

Tutti

Musical staff for measures 271-277. It includes dynamic markings of *f* (forte) and *cresc.* (crescendo), with a dense texture of sixteenth notes.

278

Musical staff for measures 278-283. It features a series of eighth and sixteenth notes with various slurs and accents.

284

Musical staff for measures 284-289. It includes a *p* (piano) dynamic marking and a trill (tr) in measure 288.