

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Violino II.

I.

Moderato. (♩=66) 7 rit. a tempo 8 9 1 1

Piano. *ff con passione*

sul G. 2 6 *dim.* *p*

sul G. *f* *cresc.*

ff *dim.* *p* *f* *dim.*

3 5 *dim.* *p* *mf*

Un poco più mosso. 6 *accel.* *p* *cresc.*

Tempo I. 7 8 *div.* *cresc.* *ff* 2 1 8 rit. a tempo

9 10 11 8 1 rit. a tempo Piano. 9 10

Viola. unis. *p* *mf* 4 6 5 Ob.

Violino II.

6 7 8

Un poco più mosso. (♩=72)
pp

con Sord. Bassi pizz. 7 8

Moto precedente. (♩=72)
con Sord. div. pp mf

unis. pp mf

[8] Più vivo. (♩=76) div. pp p

unis. div. p pp

Più vivo. (♩=80) 2 unis. pp p

2 [9] poco a poco accel. 6 senza Sord. p

FII. senza Sord. mf cresc.

Allegro. (♩=86) f

Violino II.

ritard. **10** *a tempo*

cresc. *ff* *ritard.* *Maestoso. (Alla marcia).* *mf* *p* *ff*

ritard. **11** *Meno mosso. (♩=76)* *6* *con Sord.* *dim.* *p* *mf espr.*

12 *poco a poco calando* *div.* *f* *dim.* *p* *p*

unis. *rit. 1 - 2* *pp* *Viola.*

13 *Moderato. (♩=69)* *pp*

14 *rit.* *23* *senza Sord.*

15 *Un poco meno mosso.* *Viol. I.* *2* *4* *5* *6* *7* *8*

16 *Meno mosso. (♩=69)* *senza Sord.* *pp* *mf* *cresc.*

poco a poco accel. *pizz.* *pp* *arco* *mf* *cresc.*

f *p cresc.* *ff* *ff*

Violino II.

II

Adagio sostenuto. (♩=52)

con Sord.

Musical score for Violino II, measures 13-17. Includes dynamics: *pp*, *cresc.*, *f*, *p*, *dim.*, *pp*. Includes tempo markings: *rit.*, *a tempo*. Includes fingering: 3, 17, 3.

Musical score for Violino II, measures 18-19. Includes dynamics: *pp*, *mf*, *Piano.*, *f*. Includes tempo markings: *Piano.*. Includes fingering: 18, 3, 1, 1, 3, 19, 8.

Musical score for Violino II, measures 20-21. Includes tempo markings: *Un poco più animato.*, *8*, *20*, *4 rit.*, *a tempo*, *3*, *rit.*, *a tempo*, *4*, *allarg.*, *2*, *a tempo*, *2*. Includes instrument marking: *Fl.*

Musical score for Violino I, measures 21-22. Includes tempo markings: *a tempo*, *1*, *2*, *3*, *4*, *4*, *1*, *1*, *22*, *a tempo*, *rit.*, *cresc.*. Includes instrument marking: *Viol. I.*

Musical score for Violino I, measures 23-24. Includes tempo markings: *allarg.*, *Più animato.*, *11*, *23*, *2*, *Più mosso.*, *1*, *2*, *3*, *4*, *5*. Includes dynamics: *dim.*, *p*, *rit.*, *ff*. Includes instrument marking: *Viol. I.*

Musical score for Violino I, measures 24-25. Includes tempo markings: *24*, *4*, *div.*, *mf*, *dim.*, *pp*, *25*, *1*, *unis.*, *rit.*, *lunga*, *Cad.*. Includes dynamics: *mf*, *dim.*, *pp*, *ff*. Includes instrument marking: *Viol. I.*

Musical score for Violino I, measures 25-26. Includes tempo markings: *Adagio sostenuto. (Tempo I).*, *3*, *Viol. I.*, *4*, *5*. Includes dynamics: *pizz.*, *mf*, *Cad.*, *ff*. Includes instrument marking: *Fl.*

Violino II.

Musical score for Violino II, measures 26-31. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 26 is marked with a box containing the number 26. The music begins with a dynamic of *p* and includes the instruction *arco* with a bow hair symbol. The melody features a series of eighth notes with slurs and accents. Dynamic markings include *p*, *mf*, *cresc.*, *dim.*, *f*, and *dim.*. A *rit.* marking is present at the end of measure 31. The piece concludes with a fermata over a whole note.

III.

Musical score for Violino II, measures 32-47. The section is titled "III. Allegro scherzando. (♩=116) senza sord." and is written in treble clef with a key signature of two flats (Bb and Eb). Measure 32 is marked with a box containing the number 27. The music starts with a dynamic of *pp* and includes the instruction *senza sord.*. The melody is characterized by eighth-note patterns with slurs and accents. Dynamic markings include *pp*, *cresc.*, *f*, *ff*, *p*, and *ff*. A *Piano.* marking is present at measure 43. The piece concludes with a fermata over a whole note.

Violino II.

Fl. I.

18 19 *pp* *f* *pizz.*

29 *arco* *div.* *mf* *p* *mf*

30 *div.* *pp* *cresc.* *f* *cresc.* *f*

unis. *pp* *Meno mosso. Moderato. (♩=72)* 8 14 15 16 *dim. rit.* Viola.

31 *Fag. I.* *p* *rit.* *Meno mosso. (♩=48)* *div.* *pizz. pp*

ritard.

Allegro scherzando. (Moto primo) (♩=118) *pp* *ff* *ff* *ff* *ff* *ff* *ff*

3 unis. arco

33 *Più mosso. (♩=120)* *div.* *pp*

accelerando *Presto. (♩=126)* *unis.* *ff* *dim.*

dim. *pp*

Violino II.

Violino II. Musical score for Violin II, including measures 34-38 and 38-41. The score is in B-flat major and 4/4 time. It features various dynamics (pp, p, mf, f, ff, piano, ritard., acceler.) and articulations (pizz., arco, unis.).

Measures 34-38: *pp*, *pizz.*, *arco*, *mf*, *dim.*, *pp*, *acceler.*

Measures 38-41: *mf cresc.*, *f*, *ff*, *Meno mosso (Come prima)*, *Moderato (♩ = 72)*, *div.*, *p*, *Piano*, *rit.*, *dim. e rit.*, *a tempo*, *Viol. I.*, *8 9 10 11 unis.*, *p*, *mf*, *f*, *Piano*, *Meno mosso (♩ = 48)*, *pizz.*, *rit. 5*, *pp*, *ritard.*, *38 Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 110)*, *4 unis.*, *arco*, *2*, *poco a poco accel.*, *10*

Violino II.

Alla breve. Agitato. (♩=70)

39

6

FLI

accelerando pizz.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a box containing '39' and a '6'. The music begins with a sixteenth-note scale. Fingering numbers 7, 8, and 9 are indicated below the notes. The tempo marking 'accelerando' and 'pizz.' are above the staff. A dynamic marking 'f' is below the staff.

Musical staff 2: Treble clef. The music continues with a melodic line. The tempo marking 'accelerando' is still present. Dynamic markings 'p' and 'pp' are below the staff. The word 'arco' is written above the staff. A 'cresc.' marking is at the end of the staff.

Musical staff 3: Treble clef. The music features a series of chords. A 'dim.' marking is below the staff.

Presto. (♩=132)

Musical staff 4: Treble clef. The music is a rapid sixteenth-note passage. Dynamic markings 'pp cresc.' and 'fff' are below the staff.

Maestoso. (♩=60)

Cad.

div.

Musical staff 5: Treble clef. The music is a slow, wide intervallic passage. A 'lunga' marking is below the staff. A 'ff' dynamic marking is below the staff. The word 'div.' is above the staff.

Musical staff 6: Treble clef. The music continues with a melodic line. A 'V' marking is above the staff.

Musical staff 7: Treble clef. The music features a series of chords. A 'V' marking is above the staff.

Più vivo. (♩=80)

unis.

Musical staff 8: Treble clef. The music is a rapid sixteenth-note passage. A 'ff' dynamic marking is below the staff. A 'V' marking is above the staff.

Risoluto. (♩=100)

Musical staff 9: Treble clef. The music is a series of chords. A 'V' marking is above the staff.

Musical staff 10: Treble clef. The music continues with a series of chords. A 'V' marking is above the staff.

Musical staff 11: Treble clef. The music is a series of chords. A 'V' marking is above the staff.