

TT2022

# Rosamunde

## Overture

Violoncell.

Franz Schubert

Andante. *n v n*

*fz fz fz fz fz fz fz p*

12

*n v n*

19 *fp* *fp > decresc. pp*

25 *fz* *fp* *pp* *ff > p fz > p*

35 *ff* *fz >* *ff >* *p* *Allegro vivace. fp* *pp*

44 *ffz* *pp* *pizz*

58

64 *Barco* *n v n v n v* *ff fz fz fz fz*

75 *fz fz fz fz fz fz fz fz fz*

83 *fz ff fz fz fz fz fz fz fz fz*

94 *fz fz fz fz fz fz fz fz fz*

102 *fz* *C* *1* *2* *fz fz*

110 *fz* *3* *4* *5* *6* *7* *8* *p* *pp* *3*

Violoncell.

122 *pp* *sp* *pp*

Musical staff 122-133: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations (accents, slurs) and dynamic markings. Above the staff, there are several slurs and accents, some with 'n' or 'v' above them. The dynamics are *pp*, *sp*, and *pp*.

134

Musical staff 134-140: Continuation of the previous staff with similar rhythmic patterns and articulations. Dynamics include *pp*.

141 *pp* *ppp*

Musical staff 141-147: Continuation of the previous staff. Dynamics include *pp* and *ppp*.

148

Musical staff 148-154: Continuation of the previous staff with similar rhythmic patterns and articulations.

155 *cresc.* *pp*

Musical staff 155-161: Continuation of the previous staff. Dynamics include *cresc.* and *pp*.

162 *ppp* *Dn* *pp* **1**

Musical staff 162-169: Continuation of the previous staff. Dynamics include *ppp*, *Dn*, and *pp*. A first ending bracket is shown above the staff.

170 *stacc.* *n* *v* *n* *v*

Musical staff 170-179: Continuation of the previous staff. Dynamics include *stacc.*. Above the staff, there are slurs and accents with 'n' and 'v' above them.

180 *n* *v* *n* *v* *n* *v* *n* *v* **1**

Musical staff 180-189: Continuation of the previous staff. Above the staff, there are slurs and accents with 'n' and 'v' above them. A first ending bracket is shown above the staff.

190 *fp* *sp* *n* *v* *n* *v* *n* *v* *cresc.*

Musical staff 190-198: Continuation of the previous staff. Dynamics include *fp*, *sp*, and *cresc.*. Above the staff, there are slurs and accents with 'n' and 'v' above them.

199 *n* *v* *n* *v* *n* *v* *n* *v* *ff* **E**

Musical staff 199-206: Continuation of the previous staff. Dynamics include *ff*. Above the staff, there are slurs and accents with 'n' and 'v' above them. A first ending bracket is shown above the staff.

207 *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 207-214: Continuation of the previous staff. Dynamics include *fz*.

215 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 215-223: Continuation of the previous staff. Dynamics include *fz*.

224 *simile* *fp* *mf cresc.* *ff* *fz* *fz* *fz*

Musical staff 224-231: Continuation of the previous staff. Dynamics include *simile*, *fp*, *mf cresc.*, and *ff*. Above the staff, there are slurs and accents with 'n' and 'v' above them.

232 *fz* *fz* *fz* *fz* *fp* *fp* *cresc.* *ff*

Musical staff 232-239: Continuation of the previous staff. Dynamics include *fz*, *fp*, *cresc.*, and *ff*. Above the staff, there are slurs and accents with 'n' and 'v' above them.



Violoncell.

384 *v n*

396 *v n*

404 *v n v n v n v n v n*

415 *n K ff fz fz fz fz fz*

423 *fz fz simile fz fz fz*

431 *simile p fp*

439 *fz cresc. fz ff simile n p*

445 *fp fz cresc. fz ff fz*

452 *ff fz fz fz fz fz fz fz fz*

461 *fz fz fz fz fz fz fz fz fz*

470 *fz fz fz fz fz fz fz*

482 *fz p n v fz p v ff fz n v ff n v*

495 *fz n v n n n*

507 *fz fz*