

3/14 4  
Ottorino

# RESPIGHI

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Pines of Rome

BASS

(13929)

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MICHIGAN



O. RESPICHI

# PINI DI ROMA

TC master  
2022

I. I pini di Villa Borghese - TACEVNT

II. Pini presso una Catacomba

CONTRABBASSO

The musical score is written for Contrabass in 4/4 time. It consists of four systems of two staves each. The first system begins with the tempo marking 'Lento' and the instruction 'SORDINA' (muted). The first staff has a dynamic marking of *p*, and the second staff has *pp*. The second system starts at measure 6 and continues with *pp* dynamics. The third system starts at measure 11 and includes a change to 5/4 time at measure 12, with dynamics of *pp* and *dim.*. The fourth system starts at measure 16 and is marked 'Più mosso' and 'VIA SORD.' (no longer muted). It features a key signature change to one sharp (F#) and a dynamic of *pp*. A large number '10' is written in the right margin of the final system, indicating the opus number.

CONTRABASSO

2

Ancora più mosso

28

*p* come una salmodia  
softvoce

31

34

UNITI

cresc. *p*

39

*ff* *sim.*

44

*ff* *dim. o poco a poco*

49

*p* *pp*

56

Poco meno *p* *dim.* *pp* Più lento

DIVISI

60

rall.

# III. I pini del Gianicolo

**Staff 1:** *Lento*  $\text{ppp}$  *morendo* [13]  $\text{pp}$  *SORD.*  $\text{pp}$

**Staff 2:** *più p* ( $\text{pppp}$ )

**Staff 3:** [14] *DIV.* ( $\text{p}$ )

**Staff 4:**  $\text{p}$  *ME-TÀ*  $\text{p}$

**Staff 5:** [15] *VIA SORD.* *un poco animato* *rall.* *TUTTI*  $\text{pp}$  *Tempo I.*

**Staff 6:** *4* *PIZZ.*  $\text{pp}$  *2* *ARCO* *rall. a tempo*  $\text{p}$  *1*

**Staff 7:** *43* *rall. a tempo* *DIV.*  $\text{p}$  *rall.*  $\text{p}$  *16* *a tempo, poco animato* *rall.*  $\text{p}$  *cresc.* *dim.*

**Staff 8:** *49* *UNITI* *a tempo* *PIZZ.*  $\text{p}$  *poco animato.* *ARCO*  $\text{p}$  *cresc.* *rall.* *a tempo* *PIZZ.*  $\text{p}$  *1*

**Staff 9:** [17] *3* (*PIZZ.*)  $\text{ppp}$  *sempre dim.* *9* *3* (*Ve*)

# IV. I pini della Via Appia

Tempo di Marcia

*PIZZ.* 18

*ppp*  
DIVISI 1 2 3 4 5 6 7 8 9 10

*all* *ARCO* *V*

*ppp*

11

11 12 13 14 15 16 17 18 19 20 21

22

19

29

20

*pp*

*pp*

35

*pp* *cresc.* *a part.* *Poco*

40

Musical score for measures 40-45. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings: *a poco*, *cresc.*, *mp*, and *f*. The lower staff contains a bass line with slurs. Both staves have repeat signs (//) at measures 41, 42, 43, and 44.

46

Musical score for measures 46-51. The system consists of two staves. Above the first staff is a box containing the number 21 and the word *ARCO*. The upper staff has a melodic line with slurs and dynamic markings *f* and *ff*. The lower staff has a bass line with slurs and a dynamic marking *ff*. Both staves have repeat signs (//) at measures 47, 48, 49, and 50.

52

Musical score for measures 52-56. The system consists of two staves. The upper staff has a melodic line with slurs and a dynamic marking *più f*. The lower staff has a bass line with slurs and a dynamic marking *più f*.

57

Musical score for measures 57-64. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings: *fp cresc.*, *mp*, *mf*, *f*, and *ff*. The lower staff has a bass line with slurs. Both staves have repeat signs (//) at measures 58, 59, 60, 61, 62, and 63.

65

Musical score for measures 65-71. The system consists of one staff. Above the staff is a box containing the number 22 and the word *UNII*. The staff has a melodic line with slurs and a dynamic marking *fff*. The staff has repeat signs (//) at measures 66, 67, 68, 69, and 70.

72

Musical score for measures 72-76. The system consists of one staff. The staff has a melodic line with slurs and a fermata over the final note. The staff has repeat signs (//) at measures 73, 74, and 75.