

#196

Ottorino

# RESPIGHI

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Pines of Rome

VIOLIN II

(13929)

*Luck's Music Library*  
MICHIGAN

TC master  
2022

O. RESPIGHI

# PINI DI ROMA

## I. I pini di Villa Borghese

VIOLINO II.

Allegretto vivace

7

13

19

27

36

40

*ff* *sf* *f* *cresc.*

**DIVISI** *ff*

1 2

3 4 5 6 7

45

Handwritten notes: *he. #e.* V

53

*Bash*

59

Handwritten notes: PIZZ. 1

64

Handwritten notes: ARCO PIZZ. 1

69

Handwritten notes: ARCO PIZZ. 1 1

74

Handwritten notes: ffP 4

89

UNITI

93

98

103

108

113

117

122

127

132

VOLINO II

137 *V* *3* *3* **6** Più vivo *L.H.* *f* *ff*

140 *V* *ff* *p* *dim.*

143 *V* *ff* *p* *dim.*

147 **7** *4*

154 *f* *cresc.* *ff* *ff* *DIVISI*

159 *PIZZ.* *mf* *p* *DIVISI a 3*

163 *f* *f* *1* *L.H. (pizz)*

(pizz)

165

*f* *f* *p* *cresc.*

168

*f* *cresc.* **8** *Vivace*,  
ARCO *ff*

172

176

DIVISI

182

UNITI IV. Corda *string. sempre* *ff*

188

194

*ff* DIVISI *ff*

VIOLINO II

199

Musical notation for measures 199-203. The system consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *mf* and *f*. There are also some handwritten annotations above the notes.

204

Musical notation for measures 204-209. The system consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *mf* and *f*. There are also some handwritten annotations above the notes.

210

Musical notation for measures 210-214. The system consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *mf* and *f*. There are also some handwritten annotations above the notes, including a circled '9' and the word 'Sime'.

215

Musical notation for measures 215-220. The system consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *mf* and *f*. There are also some handwritten annotations above the notes.

221

Musical notation for measures 221-225. The system consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *mf* and *f*. There are also some handwritten annotations above the notes. The system ends with a double bar line and a key signature change to two flats (Bb and F).

WAIT

# II. Pini presso una Catacomba

Lento

4

3

10

3

SORDINA

MTE

(Vii L.)

13

DIVISI

pp

dim.

17

Più mosso

pp

pp

dim.

DIV. a 3

21

DIV. a 2

più p

più p

25

Ancora più mosso

29

UNTI

5

VV

Vn V

VIA SORD

p

35

simile

VV

Vn V

II

VV

cresc.



37

DIVISI

39

*ff*

*Sim.*

41

43

45

12

*ff*

*ff* *dim. a poco a poco* *mp*

*Sim*

*dim. a poco a poco*

48

UNITI

51

*mp*

Poco meno

Più lento

*rall.*

SORDINA

# III. I pini del Gianicolo

*stagger*

*Lento* *lunga* *Piano* *V* *(n)* *rall.* **13** *(v)*

(SORDINA)

*(n)* *V* *n* *V*

*ppp* *più p* *(pppp)*

*(v)* *(v)*

*V*

**2 SOLI** *senza Sord.* **14** *Div.* **2**

*(VIA SORD.)* *p* *espress.* *SORD.*

*(con Sord.)* *V* *n* *V* *n*

**OUT** **GLI ALTRI** **DIV.** **2** *(con Sord.)* *V* *n* *V* *n*

*un poco animando*

**TUTTI** **DIV.** *pp* *cresc.* *(v)* *(n)* *cresc.*

*pp* *rall.* *V* *V* *V* *V* *mf* *VIA SORD.* *pp*

*(n)* *V* *V* *V* *V* *mf* *VIA SORD.* *pp*

15 Tempo I.

33 *pp*

*particello*

38 *pp* UNITI al Pont. *piu. not. con grande espressione* *rall.*

42 *pp* *a tempo* *p* *rall.* *a tempo* *p*

45 *rall.* *dim.*

47 16 *a tempo, poco animato* *rall. a tempo* *poco animato (v)* *rall.*

*p* *cresc.* *dim. p* *dim. espress.* *p* *cresc.*

52 *a tempo* *p* *dim.* 17 *rall.* *piu p*

56 *morendo* *pp* *sempre dim.* *a tempo piu lento* *SORDINA*

61 *PPP* *PPP* *PPP*

DIV. *stay v. ft*

66 *PPPP* *PPPP*

1

*wait for bass clarinet*

# IV. I pini della Via Appia

Tempo di Marcia 18 non Div.

(m) 7 (SORD.)

14

ppp (come un lamento)

VIA SORD

19 11

33 20 10

(Cor.)

p cresc.

47 21

ff

52

più f

57

p cresc.

60

fp cresc.

64 22

fff

69

fff

74

stent.